Gail Kruvand Joins AFM-EPF Board of Trustees

The AFM-EPF Board of Trustees is pleased to announce that Gail Kruvand has joined the Board as a Union Trustee. Gail replaces departing Trustee Phil Yao, who leaves his position after nearly 15 years of service on the Board. The Trustees thank Phil for his dedication and hard work on behalf of AFM-EPF participants and extend a warm welcome to Gail.

Gail’s career as an AFM bassist spans nearly 40 years. Her many credits include 27 years with the New York City Opera Orchestra, numerous film/TV and sound recordings, and subbing with Broadway shows, including “Phantom of the Opera” and “My Fair Lady.”

At the New York City Opera, Gail served for more than 10 years on the orchestra committee and several times on the negotiating committee, including as chairwoman of each. She was a member of the Local 802 Executive Board from 2010 to 2017 and attended AFM conventions in 2013 and 2016 as a delegate. Gail also has experience serving on the boards of AFM player conferences, including the ICSOM Governing Board and the RMA Executive Board.

Per the AFM Bylaws, Gail was appointed by AFM International President Ray Hair after consulting with the AFM Player Conferences. As a Trustee, Gail will participate in rigorous, ongoing education and training on issues such as plan funding, investments, federal legislation and other issues relevant to administering the Fund. In this unpaid role, Gail will join the Trustees in receiving advice from the Fund’s actuary, investment advisor and other experts that help inform Trustee decisions.

We thank Gail for accepting this important responsibility to her fellow musicians.

Participants can find more information on the role and structure of the Board of Trustees in the June 18 issue of Pension Fund Notes.

We urge you to visit the AFM-EPF website to tell your Members of Congress and the Joint Select Committee on the Solvency of Multiemployer Pension Plans to take action this year to protect the retirement security of all Fund participants.