

## THOMAS CALDERARO

---

### **Professional Experience**

Seven Letter Music Group (Owner), Music Preparation, 09/1997 – Present

Sony Studios Music Library, Music Preparation, 11/2001 - 09/2007

JoAnn Kane Music (20th Century Fox), Music Preparation (including Midi-Transcription Development), 04/1991 - 11/2001

Universal Studios Music Library, Music Preparation, 01/1987 - 04/1991

Paramount Studios Music Library, Music Preparation, 01/1987 - 04/1991

Prime Time Music Services (Co-Founder), Music Preparation, 01/1985 - 04/1991

Sheldon Music Services Inc., Music Preparation, 10/1982 - 12/1991

### **Affiliations and Other Experience**

Liaison to Oversight Committee of the Film Musicians Fund Secondary Markets Fund

American Federation of Musicians Local 47 (10/1982 - Present)

Recording Musicians Association (06/1991 - Present)

### **Education**

California State University, Northridge, and Santa Monica City College, coursework toward undergraduate degree in economics and finance, 01/1989 – 05/1992

University of Southern California, Music Composition (scholarship recipient), 09/1982 - 09/1983

Golden West College, Commercial Music Production, 09/1979 - 04/1981

Orange Coast College, Music Composition, 09/1978 - 04/1982

Dick Grove School of Music, 04/1974 - 12/1977, Contemporary Arranging Concepts

Private Instruction

Harold V. Johnson, Tonal Counterpoint, 11/1988 - 09/1989

Dr. Albert Harris, Orchestration, 03/1989 - 11/1991

Kenneth Gaburo, Composition, Musical Linguistics, 04/1979 - 07/1980

Alf Clausen, Arranging, Orchestration, 03/1978 - 09/1979